

Petr Nekoranec

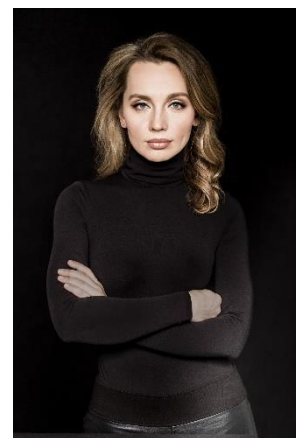
Tenor **Petr Nekoranec** is one of the most outstanding talents of the young Czech singing generation. In the 2023/24 season, he assumes the roles of Nemorino in the new production of L'elisir d'amore, and Vít in the new production of Smetana's The Secret, both at the National Theatre in Prague. In December 2023, he will create Ramiro in the concert version of Rossini's La cenerentola in Prague's Smetana Hall. Abroad he will guest as Arbace (Idomeneo) at the Opéra nationale du Capitole in Toulouse, and David (David et Jonathas) at the Théâtre de Caen, in Nancy, at the Théâtre des Champs-Élysées in Paris, Grand Théâtre de Luxembourg and Teatro Real Madrid.

Petr is a laureate of a number of prestigious European competitions. In October 2021, he won the 2nd prize in the Vincerò World Singing Competition in Naples, in January 2017 he became the absolute winner of the Francesco Viñas International Competition, held at the Gran Teatre del Liceu in Barcelona, where he also received the Plácido Domingo Award. Petr Nekoranec studied singing at the Pardubice Conservatoire with Jarmila Chaloupková and collaborates with the Italian operatic tenor and tutor Antonio Carangelo.

Valeria Polunina

Russian-American pianist and vocal coach Valeria Polunina currently performs as an accompanist in collaboration with prominent artists throughout the United States, Europe, and Russia. A participant at the Solti Peretti Répétiteurs course in Italy, Mrs. Polunina has been engaged by and held positions at some of the world's leading organizations: from 2017 she has been a member of the faculty at the Bolshoi Theater Opera's Young Artist Program; guest vocal coach at the Mariinsky Theater Opera's Atkins Young Artist Program; from 2018 until 2020 Head of Music Staff for Luzerner Theater in Switzerland; from 2020 Staff Pianist for Oper Köln in Germany.

Valeria has performed in recital at Théâtre du Châtelet in Paris, the XV International Tchaikovsky Competition First Prize Winners' Recital at Carnegie Hall hosted by Valeriy Gergiev and Marilyn Horne Song Celebration Concert at Carnegie Hall. Mrs. Polunina received her Master of Music in Collaborative Piano at the Juilliard School and she is a graduate of The Metropolitan Opera Lindemann Young Artist Development Program.





Czech Songs: Gala Concert to Open the Year of Czech Music 2024

Bohemian National Hall
January 4, 2024 | 7 PM

YEAR OF
(CZECH
MUSIC)
2024



Consulate General of the Czech Republic
in New York

DAHA DVORAK AMERICAN
HERITAGE ASSOCIATION

Bohemian National Hall, New York

Petr Nekoraneč – tenor

Valeria Polunina – piano

Program

Bedřich Smetana (1824–1884)

Kdo v zlaté struny hrát zná / He Who Can Play the Golden Strings

z cyklu Večerní písně | *from the cycle Evening Songs*

Leoš Janáček (1854–1928)

Památky / Mementos

z cyklu Moravská lidová poezie v písních | *from the cycle Moravian Folk Poetry in Songs*

Bohuslav Martinů (1890–1959)

Opuštěný milý / Forsaken Love

Touha / Longing

Vysoká veža / The High Steeple

Smutný milý / The Unhappy Lover

z cyklu Nový špalíček | *from the cycle The New Chap-Book*

Bohuslav Martinů

Rosička / Dew

Otevření slovečkem / Unlocked by a Word

z cyklu Písničky na jednu stránku | *from the cycle Songs on One Page*

Leoš Janáček

Obrázek milého / Lover's Likeness

Stálost / Steadiness

z cyklu Moravská lidová poezie v písních | *from the cycle Moravian Folk Poetry in Songs*

Antonín Dvořák (1841–1904)

Ó duše drahá jedinká / My only dear one, my dear love

z cyklu Milostné písně | *from the cycle Love Songs*

Antonín Dvořák

Aj, kterak trojhranec můj / Hey! How my triangle rings so sweetly

A les je tichý kolem kol / The woods are silent all around

z cyklu Cigánské melodie | *from the cycle Gypsy Melodies*

Bohuslav Martinů

Zvědavá dievča / The Inquisitive Girl

z cyklu Nový špalíček | *from the cycle The New Chap-Book*

Leoš Janáček

Zápisník zmizelého / The Diary of One Who Disappeared

písňový cyklus pro tenor a klavír na text Ozefa Kaldy |
song cycle for tenor and piano on text by Ozef Kalda

1. Potkal sem mladou cigánku | *One day I met a gypsy girl*
2. Ta černá cigánka | *That black-eyed gypsy*
3. Svatojánské mušky tančia po hrázi | *Twilight glow-worms*
4. Už mladé vlaštůvky v hnízdě vrnoží | *Already swallows*
5. Těžko sa mi oře, vyspal sem sa malo | *Weary work is ploughing*
6. Hajsi, vy siví volci | *Hey there, my tawny oxen*
7. Ztratil sem kolíček | *I've got a loose axle*
8. Nehleďte, volečci | *Don't look, my oxen*
9. Tahne vůňa k lesu | *From the ripening cornfield*
10. Tmavá olšinka | *Forest's shady height*
11. Klavírní mezihra | *Intermezzo erotico*
12. Slnéčko sa zdvíhá | *See how high the sun is*
13. Moji siví volci | *Now my tawny oxen*
14. Co sem to udělal? | *What has come over me?*
15. Co komu súzeno | *Who can escape his fate?*
16. Nedbám já včil o nic | *Nothing matters now*
17. Letí straka, letí | *See that thieving magpie*
18. Mám já panenku | *Have I a beauty*
19. Můj drahý tatíčku | *Father, how wrong you were*
20. Sbohem, rodný kraju | *Then farewell, dearest land*